



TOURING  
EXHIBITION  
PROPOSAL

# SETTLED / UNSETTLED

SETTLED/UNSETTLED explores issues around war and cultural displacement through the lens of asylum-seeker, refugee, and migrant experiences. By investigating the themes of conflict and exile, home and belonging, the exhibition contributes to the movement of empowerment and acceptance.

This multidisciplinary exhibition is a perfect opportunity for community engagement for your gallery. By connecting with your local refugee & migrant artists and offering a place for their works besides some of Australia's acclaimed artists, you get the perfect chance to bring in more people through the gallery doors. This project connects artists and communities through art and conversation, acknowledges our shared human experience and fosters mutual understanding.

Following on a successful exhibition at the Manly Art Gallery & Museum in July 2022, Canberra Museum & Gallery in March 2023 and Maitland Regional Gallery in March 2024 SETTLED/UNSETTLED is now available for tour to selected regional galleries.



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TOURING  
EXHIBITION  
MANAGER

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# LETTER FROM THE ARTIST

Dear Sir/Dear Madam,

The exhibition Settled/Unsettled was conceived 4 years ago in conversation with fellow artists equally as passionate about social justice and the plight of refugees.

We are enormously grateful to Manly Art Gallery and Museum and in particular curator Katherine Roberts in helping make our vision come to life.

The exhibition received beautiful feedback, large attendance numbers, interest from media (radio and SBS Language) and high-profile attendance at opening and public programming events. It has drawn in a truly diverse audience from the migrant and refugee communities and other segments of the population.

Moving comments left in the guest book attest to the connections people made with the subject matter.

- *"I truly enjoyed this exhibition. Being an immigrant myself. I found some similarities with these stories. Let's embrace diversity, empathy and multiculturalism in Australia." —Jacqueline Lobo from Venezuela*
- *"Beautiful storytelling of hope and resilience. Let's hope the subject's dreams are fulfilled in Australia. Great work. Thanks for creating and curating." — Jani Good*
- *"The stories & paintings reflect what people have gone through that most of us can't imagine. The portraits look into your soul. Thank you." Brookvale Multicultural Seniors Group CAPAH*

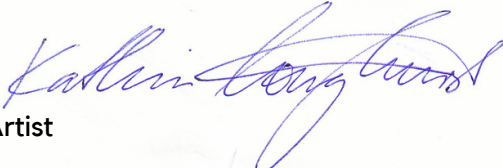
We would love to bring the key works and the concept of this exhibition to a wider audience around Australia and are hoping that your gallery would be interested in including this exhibition in your upcoming schedule.

The way it has been curated previously has been hugely successful by combining established Australian artists with local refugee artists. This concept could easily be replicated by working with local refugee advocates/community organisations and giving local refugee artists access to participate in this exhibition. Hence the travelling core exhibition would include Mehwish Iqbal, Angus McDonald, Penny Byrne and Kathrin Longhurst. The exhibition can be scaled up or down depending on your space availability and requirements. This can be achieved by choosing to display a larger or smaller number of the refugee women's portraits or include a larger or smaller number of local refugee artists.

There are many opportunities to create a public program series that could include artist talks and music performances by refugee artists, settlement stories by local refugees, artist and sitter talks and kid's art workshops with local refugee artist for example.

We look forward to starting a dialogue with your gallery and hope to hear from you soon.

Kathrin Longhurst



Artist

# INFORMATION SHEET



## EXHIBITION CONTENTS:

This exhibition is designed to include 2-3 local artists showing along side the core works mentioned below. Accordingly, it is scaleable to fit various gallery spaces to accommodate local artists' works.

The core of the exhibition is designed to fit 50-75 running meters however the number of works could be reduced as highlighted below in asterisk.

**ARTIST:** Kathrin Longhurst

- Number of works: 10
- Medium: Oil on linen
- Sizes: 180 x 180cm

\*Number of works could be reduced to accommodate a smaller gallery space

**ARTIST:** Mehwish Iqbal

- Number of works: 3
- Medium: Collagraph, etching, silk screen and hand embroidery on paper
- Sizes: 120 x 136cm, 100 x 120cm, 83 x 123cm

\*Larger work may be excluded to accommodate a smaller gallery space

**ARTIST:** Angus McDonald

- Number of works: 4
- Medium: Photographs (x3) & Video (x1)
- Sizes: Photographs [1x] 61 x 121cm — [1x] 116 x 100cm — [1x] 86 x 100cm
- Special Equipment: Projector

\*Some photographs may be excluded to accommodate a smaller gallery space

**ARTIST:** Penny Byrne

- Number of works: 4
- Medium: Photographs (x2) & Repurposed vintage porcelain figurines & found objects (x2)
- Sizes: Photographs [2x] 82 x 121cm & various sizes figurines fits on to 3 plinths sized ~50 x 50 cm

\*Photographs may be excluded to accommodate a smaller gallery space

# INFORMATION SHEET



## ARTIST CV HIGHLIGHTS:

- Kathrin Longhurst 3 times Archibald Prize Finalist and Winner of the 2021 Packing Room Prize; 9 times finalist in the Portia Geach Award and Winner 2017 People's Choice
- Mehwish Iqbal is the recipient of several prestigious residencies and art awards, shows world-wide and awarded a commission by MCA in 2020
- Angus McDonald, activist & artist, 6 times Archibald Prize Finalist and Winner of the 2020 People's Choice with his portrait of refugee writer and film maker Behrouz Boochani; ambassador for Human Rights Watch Australia and World Visions Kids Off Nauru campaign
- Penny Byrne has been creating work in response to refugee crises over 11 years; she exhibited in 2015 Venice Biennale

## MARKETING MATERIAL:

A full colour catalogue and children's activity booklet will be provided for printing. Labels for the artworks and artist bios are available as ready to print.

## EDUCATION AND PUBLIC PROGRAMMING IDEAS:

- Artist/s to attend openings can be requested
- Floor talks with the artist/s can be requested
- Sitters and artist 'in conversation' talks can be requested
- Suggested forum discussion on 'settling in Australia' with local migrant & refugee communities
- Potential for Tertiary, TAFE and School programs

## SPECIAL REQUIREMENTS:

Penny Byrne's figurines will need to be displayed on plinths with protective acrylic cases.

## FURTHER INFORMATION:

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# MANLY ART GALLERY AND MUSEUM



## EXHIBITING ARTISTS:

- Hedar Abadi
- Penny Byrne
- Mehrdad MehrAeen
- Mehwish Iqbal
- Kathrin Longhurst
- Angus McDonald
- Raneen Shamon

## EXAMPLE EVENTS:

- Panel Discussion with Natalie Shehata (The Social Outfit) Kathrin Longhurst (artist), Nazanin, Haya, Mariama (refugee sitters)
- Kids workshop with Raneen Shamon
- Music performance by Mehrdad MehrAeen
- Settlement stories by local refugees

Exhibition Link: <https://www.flipsnack.com/FCA8958A9F7/mag-m-settled-unsettled/full-view.html>



# CANBERRA MUSEUM AND GALLERY



## EXHIBITING ARTISTS:

- Penny Byrne
- Lee Grant
- Emma Rani Hodges
- Mehwish Iqbal
- Petra Jungmanova
- Kathrin Longhurst
- Mandy Martin
- Musonga Mbogo
- Angus McDonald
- Amardeep Shergil

## EXAMPLE EVENTS:

- Panel Discussion with Kathrin Longhurst (artist), Nazanin Jebeli (refugee sitter) and Sophie Singh (Refugee Action Campaign)

Exhibition Link:

<http://www.cmag.com.au/exhibitions/settled-unsettled>



# MAITLAND REGIONAL ART GALLERY AND MUSEUM



## EXHIBITING ARTISTS:

- Penny Byrne
- Mehwish Iqbal
- Kathrin Longhurst
- Angus McDonald

## EXAMPLE EVENTS:

- Panel Discussion with Kathrin Longhurst, Penny Byrne (artist), Nazanin Jebeli (refugee sitter) and Kim Blunt (MRAG)
- Panel Discussion Craig Foster (refugee advocate), Angus McDonald (artist and film maker), Mostafa Azimitabar (refugee)

Exhibition Link: <https://mrag.org.au/exhibition/settled-unsettled/>

